

**MULTIPLE PERSONALITY DISORDER IN SHYAMALAN'S GLASS:  
A PSYCHOANALYTIC PERSPECTIVE**



**RESEARCH PAPER**

Proposed in partial fulfillment of the requirement  
for the degree of *Sarjana* (Bachelor of Arts) in English Education  
at the Department of English Education

By:  
Puspita Ayu Lestari  
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SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA

APRIL, 2021

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### STATEMENT OF ORIGINALITY

I do here with declare that my **research paper**, entitled:

**MULTIPLE PERSONALITY DISORDER IN SHYAMALAN'S GLASS: A  
PSYCHOANALYTIC PERSPECTIVE**

is my own work and to the best of my knowledge it contains no materials previously published or written by another person, or substantial proportions of material which have been accepted for the award of any other degree or diplomaat Muhammadiyah University of Surakarta or any other educational institution..

Any contribution made to the research by others, with whom I have worked at Muhammadiyah University of Surakarta or elsewhere, is explicitly acknowledged in the researchpaper.

I also declare that the intellectual content of this research paper is the product of my own work, except to the extent that assistance from others in the project's design and conception or in style, presentation and linguistic expression is acknowledged.

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PSYCHOANALYTIC PERSPECTIVE**

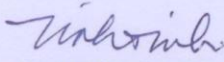
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ACCEPTANCE

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PSYCHOANALYTIC PERSPECTIVE**

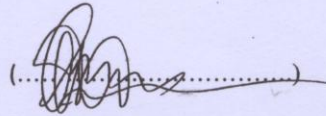
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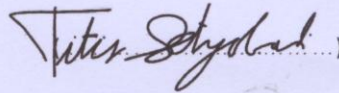
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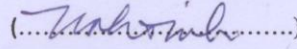
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## **MOTTO**

“..and He is with you wherever you are.” (Quran 57:4)

Enjoy this chapter, even with the characters you’d love to replace and the challenges you’d do anything to erase. Your story is transforming each day into something incredible. – Tiffany Moule.

Appreciate where you are in your journey, even if it’s not where you want to be. Every season serves a purpose.

## **DEDICATION**

I gratefully dedicate this work to:

- My beloved parents,
- My family,
- My beloved one,
- My best friends,
- My lecturers and my consultants, and
- All of my friends and the readers.

## ABSTRAK

Puspita Ayu Lestari/A320160199. **MULTIPLE PERSONALITY DISORDER IN SHYAMALAN'S GLASS: A PSYCHOANALYTIC PERSPECTIVE.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. Juli, 2021.

Penelitian ini bertujuan untuk mengidentifikasi Multiple Personality Disorder (MPD) pada tokoh utama film *Glass* karya M Night Shyamalan yang dianalisis dengan perspektif Psikoanalisis. Penelitian ini bertujuan untuk mengidentifikasi: 1) apa saja indikator Gangguan Kepribadian Ganda yang digambarkan dalam film *Glass* 2) Bagaimana Gangguan Kepribadian Ganda digambarkan dalam film *Glass* 3) mengapa M Night Shyamalan secara khusus membahas Gangguan Kepribadian Ganda dalam film *Glass*. Penelitian ini menggunakan penelitian kualitatif sebagai metodenya. Data penelitian ini terdiri dari dua kategori, yaitu data primer dan data sekunder. Data primer adalah dari film *Glass* karya M Night Shyamalan dengan menggunakan *script* dan gambar. Sedangkan data sekunder diperoleh dari sumber lain seperti buku-buku literatur, penelitian terdahulu, jurnal, artikel, internet, dan lain-lain yang berkaitan dengan Gangguan Kepribadian Ganda. Hasil dari penelitian ini adalah indikator gangguan kepribadian ganda Kevin yang disesuaikan berdasarkan dialog atau monolog tokoh utama, sikap, penampilan dan pikiran, serta interaksi dengan tokoh lain. Penggambaran gangguan kepribadian ganda Kevin berasal dari dipengaruhi dan mempengaruhi karakter, setting, peristiwa atau plot, dan gaya yang terkait dengan *Glass*. Alasan Shyamalan menangani Gangguan Kepribadian Ganda melalui *Glass* adalah dari penelitiannya dan ingin menciptakan karakter kepribadian ganda ke dalam karya-karyanya.

Kata Kunci: *Gangguan Kepribadian Ganda, M Night Shyamalan, Glass, Psikoanalisis.*



## ABSTRACT

Puspita Ayu Lestari/A320160199. **MULTIPLE PERSONALITY DISORDER IN SHYAMALAN'S GLASS: A PSYCHOANALYTIC PERSPECTIVE**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surakarta. Juli, 2021.

This study aims to identify Multiple Personality Disorder (MPD) in the main character of *Glass* movie by M Night Shyamalan which analyzed with Psychoanalytic perspective. This research was established to identify: 1) what are the indicators of Multiple Personality Disorder illustrated in the *Glass* movie 2) how is Multiple Personality Disorder depicted in the *Glass* movie 3) why did M Night Shyamalan specifically address Multiple Personality Disorder in the *Glass* movie. This research used qualitative research as the methods. The data of this research consists of two categories, namely primary data and secondary data. Primary data is from the *Glass* movie by M Night Shyamalan by using script and images. While secondary data acquired from other sources such as literary books, previous studies, journals, articles, internet, and others related to Multiple Personality Disorder. The results of this study are the indicators of Kevin's multiple personality disorder adjusted based on the main character's dialogue or monologue, attitude, appearances and thoughts, and also interaction with other characters. The depiction of Kevin's multiple personality disorder is from influenced and influencing characters, setting, events or plot, and style that related to *Glass*. The reason of Shyamalan is addressing Multiple Personality Disorder through *Glass* is from his research and wants to create a split personality character into his works.

Keywords: *Multiple Personality Disorder M Night Shyamalan, Glass, Psychoanalytic*

## ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

*In the name of Allah the Most Gracious and the Most Merciful*

First of all, the researcher would like to give appreciation and many thanks to Allah SWT, the lord of the universe and thereafter. The God guided us with all of his blessed in our life. Peace and blessing be upon to our prophet Muhammad SAW and all of his followers, the greatest man who ever lived in this world.

Because of Allah SWT, the researcher could finish her thesis and presented to Department of English Education in faculty of School of Teacher Training and Education, Muhammadiyah Univesity of Surakarta as a partial fulfillment of the requirement for one degree.

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Finally, the researcher wants to say her gratitude to all of the people who does not be considered by the writer but involved in helping the researcher from any side as long the writer finishing her thesis directly or indirectly. In short, the researcher hopes this thesis is not only useful but also invites the other research to discuss multiple personality disorders with psychoanalysis perspective.

Bekasi, May 5<sup>th</sup>, 2021

Puspita Ayu Lestari  
The Researcher

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